

# RING OF BRIGHT WATER

The Society of Women Writers Qld. Inc.

ISSN 1030-7303 ACN 009 349 633

Bi-Monthly Newsletter

Patron: Estelle Pinney



<b>President (Acting)</b>	<b>Thea Biesheuvel (theabiesheuvel@gmail.com)</b>
<b>Vice President</b>	<b>Vacant</b>
<b>Secretary</b>	<b>Helen Boardman (see mail address)</b>
<b>Treasurer</b>	<b>Margaret Dakin</b>
<b>Postal Mag Coord.</b>	<b>Sue Wagner</b>
<b>Membership Sec.</b>	<b>Julia Fielding (jfielding@aapt.net.au)</b>

**All mail to the Secretary**  
**H.J. Boardman**  
**5/19 Masters St, Newstead.**  
**Q. 4006 or h.j.boardman17**  
**@ gmail.com**  
**MEETINGS 2nd Tues each**  
**month 10—12 a.m.**



Hello everyone,

The Chinese are said to have cursed their enemies by wishing them “interesting times”. I don’t quite know who is responsible, but we’ve had some interesting times of late.

As you will see, I’m acting as President until we can elect one at our next A.G.M. in September.

You will have received a News Bulletin from me in the last month, outlining some of the items on our work programme.

The Sandcliffe Writers’ Festival has been held, under our auspices; our nominee for this year’s Alice Award has been forwarded to the SWWTas.. We have a sub-committee to take care of our proposed Anthology and you will have had information about this year’s competitions for short stories, articles and poetry.

Hand in hand with that, we’ve compiled lists of writers’ groups and their contact person and are up-dating our web-site. We also now have a Facebook page.

Information about these important moves forward are in this Newsletter.

We hope you will enjoy this and let us have some of your (short) contribution for future Newsletters.

**Now—stop reading and get writing!**

Regards, *Thea*

## Events

**Members’ meetings** Community Meeting Room, round floor, City Library.

Room opens 9.30 for 10 a.m.  
Start. 10—10.30 Report back to members about c’tee decisions. 10.30—11.30 - activity

**Cost of attendance is \$3**

A door prize raffle is held at each meeting . \$1 p.p.

Program:-	10th May	Workshop on “Inspiration and Ideas, myths, fairytales Including ‘mindmapping’
	14th June	Poetry by Ynes Sanz
	9th August	Guest speaker
	13th Sept.	Members’ Showcase and A.G.M—Election of Office bearers
<b>Committee meetings</b>		<b>Every fourth Tues. Rm 1.06, 1st floor City Library. Room opens at 9a.m.</b>

**Submissions to the C’tee should be addressed to the Secretary to be received a week prior to C’tee meetings**

24th May	Process for competition & Anthology
28th June	Revisiting Constitution
23rd August	Process for A.G.M.

**Closing date for Anthology Comp. 31st July 2016**

## INTERESTING TIMES

As you will no doubt know, Heather Jacobs and Judi Cox were President and Vice-President for many years. The current Committee are very grateful for the time they have put into the running of the Society. We, as members, owe them many thanks. At our last A.G.M. Anne Santangeli was elected as President by the members present with myself (Thea Biesheuvel) as Vice-President. Anne resigned the post in March. The current Committee are also grateful for her hard work in keeping the Society going. The Committee can appoint members to positions, as per our Constitution. We had a special meeting at which it was decided that, rather than try and convene a special meeting of all members for the election of office bearers, we would wait until the next A.G.M. Thea Biesheuvel is therefore an “acting” President until that time. Since she was the Vice-President, this leaves that position vacant. If you feel you’d like to get involved at the Committee level, please let us know. We can appoint you until the A.G.M. and give you a trial run (or allow us a trial run with you) If you would like to contribute any member notices or news, please email your text as an attachment and your image as a jpeg, to make the work of the Editor easier. All such contact is to be with theabiesheuvel@gmail.com If you have matters that should be considered or decided by the Committee, please email such matters to the Secretary, Helen Boardman, (address p. 1), who can then table them at our Committee meetings. If you would like to attend Committee meetings, you are at liberty to do so, but you will not get to vote on the decisions. Dates and times are on the first page

## FURTHER INFORMATION ABOUT OUR ACTIVITIES ARE AVAILABLE AT

Our BLOG for commenting on the comments already posted. Go to <http://qldsunflowers.blogspot.com.au/>

Our web-page is still under construction but this will be at [www.womenwritersqld.org.au](http://www.womenwritersqld.org.au)

You will find Society of Women Writers Qld on Facebook. Have a visit.

Di Hill is looking for SWWQ members who would like to assist with keeping these up-to-date. If you’d like to learn how to do that, let her know at [aussidi@gmail.com](mailto:aussidi@gmail.com)

## THE SANDCLIFFE WRITERS’ FESTIVAL for Indigenous and Non-indigenous writers by Adele Moy

Titled “Finding the Writers’ Voice”, the first panel a City Square Library on Tues. 12th March doubled as our usual monthly general meeting. With an audience of well over 50 writers and would-be writers, our acting President ably chaired the interesting discussion between ‘Uncle ‘ Joe Kirk from the Turrbull people, Melissa Lucashenko, Susan Johnson and Ellen van Neerven. The following Friday night, a group of approximately 30 of us were entertained by award author, Kristina Olsson over dinner at Shorncliffe’s Café on the Park. Three interesting sessions at the Bracken Ridge library followed on Saturday: ‘A sense of Place’ with Hugh Lunn, Samuel Wagan Watson and Shelley Davidow, chaired by Toni Risson. In ‘Setting your story free’, with Gillian Lloyd as chair, Peter Ludlow, Vicki Bennett and Ian Mathieson gave us all valuable marketing and alternative publishing advice. In the final session, Sandra Phillips, Waita Telfer and Teila Watson led us on an emotional journey as they recounted their own past writing lives and their dreams for the future. John Danlil’s and Teila Watson provided workshops for younger readers and writers.

### FOR YOUR CALENDAR

Our *Anthology competition* closes on 31st July. Pass the form (p.4) on to other women writers, please

The Alice Award dinner and presentation is 6th August in Launceston, Tasmania.

August is Exhibition time in Brisbane. We plan a lunch and workshop on *Ekka Day*, 17th August. Our country members may like a good excuse to come to the city! You will receive further information as the event is firmed up. *The Brisbane Writers’ Festival* is on from 7th Sept–11th Sept., Just before our AGM. On 13th Sept.

This is the third Sandcliffe Festival. I managed most of it solo, my past co-organiser having moved interstate.

The Sandcliffe Festival isn’t an incorporated association and government funding requires an ‘auspicer’. I’m very grateful to the SWWQ committee for all their assistance and support, including safeguarding the grant. A special thanks to Thea and Toni for chairing sessions, Margaret, our hardworking Treasurer and Di for taking all the photos, as required by the BCC. They all look good on the Facebook page. A bit thank you to the Brisbane City Council and Library Services for their continuing faith and much appreciated financial support of indigenous and non-indigenous writing. Seventeen writers participated.

Magically, rabbits kept jumping out of hats when I needed them. Along with a few hairs(!), as writers arrived late or needed replacing at the last minute.

All is looking good for next year’s Festival.

A big vote of thanks to Adele Moy for pulling rabbits out of hats and getting it all to work out so well. (Ed.)

## THE ALICE AWARD 2016

*The Alice Award* was conceived in 1975, the year of the 50th Anniversary of the Society of Women Writers (Australia). It is awarded every two years. Each State hosts an event and awarding the successful nominee. This year it is Tasmania's turn.

The statuette for this Award was commissioned from Alan Ingham who used as his inspiration Henry Lawson's poem *The Drover's Wife* and was named in memory of Alice Booth, whose generosity to the Society during her life-time helped to pay for the statuette.

There were a total of nine nominees asked to submit a biography on which we could base a decision. All of them have a substantial body of published works and are well-known within their own State.

This year Queensland's nominee is Dr. Marilyn (MK) Hume. That nomination has been forwarded. We await the overall results.

The presentation will be at a reception and dinner on Sat. 6th August in Launceston with a lunch the following day. SWWTas will also be organising a bus tour to Cradle Mountain and/or wineries. For a guide to accommodation, etc., as well as registration for the dinner please contact [wendylaing02@gmail.com](mailto:wendylaing02@gmail.com). We'd love to see as many SWW members attend as possible.

## COMPETITION

Submissions will be called for (see next page), in an **Open** competition, which will be free for our Members, but will attract a fee from others wanting to enter. This will be the first time for a long time that our Members will take their chances along with others. Separate judges will be appointed for the short story, the article and poetry. The order of merit will comprise of first place, second place and third place winners along with 'highly commended' and 'commended', each of which will be published in the anthology.

**PLEASE COPY THE E DETAILS PAGE AND PASS IT ON TO THE MEMBERS OF YOUR WRITING GROUP OR OTHER INTERESTED WOMEN WRITERS.**

## MEMBERS' ACHIEVEMENTS

The biggest achiever this year (so far) has been Adele Moy. She organised speakers, venues and publicity for the Sandcliffe Writers' Festival (with some help from her friends at SWWQ). Mocco Wollert is as prolific as ever with several poems published and a letter to the Editor of the Courier Mail. Toni Risson has a chapter called "Embroidering Eliza" in *War Stories of our Town*, a book produced by the Scenic Rim Shire Council. Di Hill continues her successful journey into the blogosphere and travel writing. Thea Biesheuvel has had two poems published in The Australia Times (on-line) as well as figuring in a Media Release about WWII featuring *Survival in Rotterdam* a chapter in the book *Jitterbugging at City Hall*, produced by U3A Brisbane.

## AND TO ADD TO YOUR ACHIEVEMENTS, HERE ARE THE COMPETITIONS JUNE—JULY– AUGUST YOU COULD ENTER

### JUNE DEADLINES

Australian Vogel Literary Award	<a href="mailto:vogel@allenandunwin.com">vogel@allenandunwin.com</a> /vogel awards for writers under 35yrs.	Entry fee \$25
Award Winning Aust. Writing	<a href="http://www.melbournebooks.com.au/awawsubmit.html">www.melbournebooks.com.au/awawsubmit.html</a> (entry form required)	Entry fee NIL
Articlevoidwriteathon Comp.	<a href="mailto:admin@articlevoid.com">admin@articlevoid.com</a> Guidelines available on request	
Blake Poetry Prize	<a href="mailto:info@nswwc.org.au">info@nswwc.org.au</a> 100 lines or less Prizes up to \$5,000	Entry fee \$20
Elayne Mitchell Rural Women	<a href="mailto:info@elaynemitchell.com">info@elaynemitchell.com</a> for guidelines	Entry fee \$10
Eric Rolls Prize	<a href="mailto:watermarks@tsn.cc">watermarks@tsn.cc</a> (natural history prose or non-fiction)	Entry fee \$20
FAW North Shore Vibrant Verse	<a href="mailto:fawnorthshore@gmail.com">fawnorthshore@gmail.com</a> for guidelines	Entry fee \$5
Flash Fiction	<a href="mailto:info@flash500.com">info@flash500.com</a> for guidelines	Entry fee \$5
FourW Anthology	<a href="mailto:booranga@csu.edu.au">booranga@csu.edu.au</a> Annual anthology publication	Entry fee \$5
Newcastle Poetry Prize	<a href="mailto:info@hunterwriterscentre.org">info@hunterwriterscentre.org</a>	Guidelines available on request

### JULY DEADLINES

Age Book of the year Awards	<a href="mailto:pspencer@theage.com.au">pspencer@theage.com.au</a> for books of Literary Merit	
Age Short Story Comp.	<a href="mailto:shortstory@theage.com.au">shortstory@theage.com.au</a> Guidelines and dates available on request.	
Albury City Short Story Award	<a href="mailto:WAM@alburycity.nsw.gov.au">WAM@alburycity.nsw.gov.au</a> Guidelines available	
Bruce Dawe Nat. Poetry Prize	<a href="http://www.australianpoetry.org">www.australianpoetry.org</a> Guidelines available on request	Entry fee \$6 p.poem
Max Harris Poetry Award	<a href="mailto:poetryandpoeticscentre@unisa.edu.au">poetryandpoeticscentre@unisa.edu.au</a>	Guidelines available on request

### AUGUST DEADLINES

Aesthetica Creative Writing Comp.	<a href="mailto:info@aestheticamagazine.com">info@aestheticamagazine.com</a> Prize £500	Entry fee £10+VAT
Boroondara Literary Awards	<a href="mailto:bla@boroondara.vic.gov.au">bla@boroondara.vic.gov.au</a> Prizes from \$1,500 to \$50	Guidelines available on request
Bundaberg Arts Fest. Lit. Comp.	<a href="mailto:kadycheyne@gmail.com">kadycheyne@gmail.com</a> Short Stories, poetry, plays	Guidelines available Entry fee \$5
Carmel Bird Short fiction award	<a href="mailto:info@shortaustralianstories.com.au">info@shortaustralianstories.com.au</a> for guidelines	Entry fee \$7
Dickinson Memorial Lit. Comp.	<a href="mailto:coordinator@qbwa.org.au">coordinator@qbwa.org.au</a> for guidelines	

This newsletter is published for the members of the Society of Women Writers Qld. The views expressed are not necessarily those of the Committee or the wider membership

# The Society of Women Writers Qld. Inc.

## CALLING ALL WOMEN WRITERS

An OPEN competition for inclusion in an Anthology to be published early in 2017

THEME: - **HOME\***

3 categories

Open to both Member and Non-Member aspiring Women Writers

- 
- |  |                   |                           |
|--|-------------------|---------------------------|
| 1. Poems around the theme                | up to 50 lines    | Winner \$50 + publication |
| 2. Short stories around the theme        | up to 2,000 words | Winner \$50 + publication |
| 3. Non-fiction articles around the theme | up to 2,000 words | Winner \$50 + publication |

Publication for the following categories: Winners, runners-up, highly commended and commended

---

**CONDITIONS OF ENTRY:** The work submitted will be the original work of the author and not be under consideration in any other competition or by any other publisher or already published.

All work will be accompanied by *a separate title page*, with the name and pen-name of the author and full contact details; The title page will not be seen by any judges.

No name will appear on any works submitted. A pen-name may be added as a footer to a page.

All work will be in Times New Roman, 12 point font with double spacing;

A maximum of 3 entries per category for Members of SWWQ;

Non-members to pay \$10 per individual entry.

### RETURN ADDRESS:-

H. J. Boardman, 5/19 Masters Street, NEWSTEAD . Q. 4006+

**CLOSING DATE: 31st JULY, 2016**

**The judges' decisions will be final. No correspondence will be entered into**

---

**The Society of Women Writers Qld. Inc.** exists to support and encourage professional women writers and aspiring women writers.

**\*The theme of HOME, for example, can be based on adages such as "home is where the heart is", or "home is where I hang my hat", or "leaving home leaves you rootless" (author John Crowley).**

**FOR MORE INFORMATION:- e-mail:- [theabiesheuvel@gmail.com](mailto:theabiesheuvel@gmail.com)**